

Kano Seisen'in Osanobu (1796–1846)

Screen with Scene from The Tale of Genji

1819–1834

Gift of Helen Burwell Chapin (Class of 1914, AB 1915)

2014.4.15

Utagawa Kunisada (1786–1864)

View of Kyoto, from the series Fifty-three Stations of the Tokaido Road

ca. 1838

Color woodblock

Gift of Katherine Fowler Billings, Class of 1925

X.1134.2

Yamamoto Shunsho
(1610–1682)

Birth of the Shining Prince

Woodblock print illustration from Edward G. Seidensticker (trans.), "The Paulownia Pavilion," *The Tale of Genji* (New York: Alfred A Knopf, 1976).
On loan from Haverford College

Murasaki

Woodblock print illustration from Edward G. Seidensticker (trans.), "Lavender," *The Tale of Genji* (New York: Alfred A Knopf, 1976).
On loan from Haverford College

Hinamatsuri dolls

2016
Mixed media
Bryn Mawr College Purchase

Irises, from The Picture Book of Realistic Paintings of Hokusai

20th century reproduction after 1814 original
Color woodblock
X.1094.h

Ivory Okimono, Birds and Iris Flowers on a Wooden Stand

c. 1950
Ivory and wood
Gift of Elizabeth Gray Vining (Class of 1923)
2005.6.36.a-f

Katsushika Hokusai
(1760–1849)

Scroll

Paper, wood, and textile
Gift of Elizabeth Gray Vining (Class of 1923)
2005.6.24.a-c

Kano Saishin
Kano Yoshinobu

Furoshiki (Carrying Cloths)

Textile
Gift of Elizabeth Gray Vining (Class of 1923)
2005.6.6

Kano Motonobu
(active 1476–1559)

Birds and Flowers

15th century

Hanging Scroll

Gift of Elizabeth Gray Vining (Class of 1923)

2005.6.26.a-c

Utagawa Kunisada II
(1823–1880)

Cleaning After the Storm

Mid-19th century
Color woodblock print
Gift of Margery Hoffman Smith (Class of 1911)
S.84.a-c.FA

Kawai Gyokudo (1873–1957)

Akasaka Park Autumnal Scene

Hanging scroll, facsimile of painting
Gift of Elizabeth Gray Vining (Class of 1923)
2005.6.56.a-d

Unknown Artist

Japanese fan

Bequest of Hobson Pittman
HPH.1972.532

Utagawa Kunisada (aka
Toyokuni III) (1786–1864)

Prince Genji Listening to Insects

1864
Color woodblock print
Gift of Margery Hoffman Smith (Class of 1911)
S.69.a-c

Miyata Masayuki (1926–1997)

The Morning Glory

from *The Tale of Genji: Scenes from the World's First Novel* (Tokyo: Gakushu Kenkyusha, 1987)
Bryn Mawr College Purchase

Attributed to Nishikawa
Sukenobu

***Beauties Admiring the
Blossoms***

Color woodcut, photomechanical reproduction
x.1069

Imperial Princesses

***Four Poems Written on
Shikishi Mats***

Paper
Gift of Elizabeth Gray Vining (Class of 1923)
2005.6.55.a-b

Artist unknown

***Four Tanzaku (Oblong Cards)
and Kinmake Lacquer Box***

1950
Paper, wood and lacquer
Gift of Elizabeth Gray Vining (Class of 1923)
2005.6.28.a-i

Black Lacquer Writing Set

1950
Wood, textile, lacquer, metal
Gift of Elizabeth Gray Vining (Class of 1923)
2005.6.29.a-m

Pilot Iroshizuku

Murasaki-shikibu

2016
Ink
Bryn Mawr College Purchase

Yamamoto Shunsho
(1610–1682)

Murasaki's Education

Woodblock print illustration, facsimile
from Edward G. Seidensticker (trans.),
"Lavender," *The Tale of Genji* (New York:
Alfred A Knopf, 1976)
On loan from Haverford College

Utagawa Kunisada I
(1786–1864)

**No. 10, from the series
*Magic Lantern Slides of
That Romantic Purple
Figure (Genji
Appearances in
Illustration, Sono
sugata yukari no
utsushi-e)***

1847–1852

Color woodblock print

Gift of Margery Hoffman Smith (Class of
1911)

S.65.a

Matusumura Goshun
(1752–1811)

***Landscape with Tree
Branches***

Late 18th–early 19th century

Color woodblock print

Bequest of M. Carey Thomas, President of
Bryn Mawr College, 1894–1922

Deanery.240

Utagawa Kunisada I
(1786–1864)

**Ch. 10, *Sakaki*, from the
series *The Color Print
Contest of a Modern
Genji (Ima Genji
nishiki-e awase)***

1853

Color woodblock print

Gift of Margery Hoffman Smith (Class of
1911)

SB.54

Ando Hiroshige

(1797–1858)

Utagawa Kunisada

(1786–1864)

Genji at Akashi
(Furyu Genji: Akashi)

ca. 1835

Color woodblock print

Gift of Margery Hoffman Smith (Class of 1911)

S.83.a-c

Utagawa Kunisada
(1786–1864)

***Ch. 18, Matsukaze, from
the series *The Color Print
Contest of a Modern
Genji (Ima Genji nishiki-e
awase)****

1853

Color woodblock print

Gift of Margery Hoffman Smith (Class of 1911)

SB.55

Utagawa Kunisada II
(1823–1880)

**No. 36, *Kashiwagi*, from
the series *Lady
Murasaki's Genji Cards*
(*Murasaki Shikibu Genji
karuta*)**

Mid-19th century
Color woodblock print
Gift of Margery Hoffman Smith (Class of
1911)
S.67.FA

Artist unknown

Kashiwagi II

Scroll painting, facsimile from Ivan Morris,
The Tale of Genji Scroll (Palo Alto:
Kodansha International, 1971).
On loan from Swarthmore College

Artist unknown

The Rites

Scroll painting, facsimile from Ivan Morris,
The Tale of Genji Scroll (Palo Alto:
Kodansha International, 1971).
On loan from Swarthmore College

Amano Yoshitaka
(1952–)

The Tale of Genji

Milwaukie, OR: DH Press, 2006
Bryn Mawr College Special Collections

Miyata Masayuki
(1926–1997)

***The Tale of Genji:
Scenes from the World's
First Novel***

English translation by H. Mack Horton New
York, NY: Kodansha International, 2001
Bryn Mawr College Special Collections

Yamato Waki
(1948–)

***The Tale of Genji
Manga Series: Asaki
Yumemishi***

English translation by Stuart Atkin
Tokyo: Kodansha, 2000-2001
Bryn Mawr College Special Collections

Obi with kai awase

(painted shell matching game)

Kai awase shells

Illustrated reference book for Genji-ko (incense matching game using symbolic Tale of Genji chapter titles)

Genji-ko fan

Traditional sweets with Genji-ko

Genji-ko incense

Decorative cloth with Genji-ko

Tale of Genji Reversed Gender dating simulation game

CD audio-drama based on Tale of Genji Reversed Gender dating simulation game

Tale of Genji playing cards

All objects Bryn Mawr College Purchase

Plastic folders with Tale of Genji design

Tale of Genji bookmarks

1000th Anniversary of The Tale of Genji commemorative stamps

Decorative cloth with fan and poetry

The Tale of Genji Museum baked cookies

Tale of Genji Hard Candy Drops

Tale of Genji face oil blotting paper

Paper tray with Tale of Genji design

All objects Bryn Mawr College Purchase